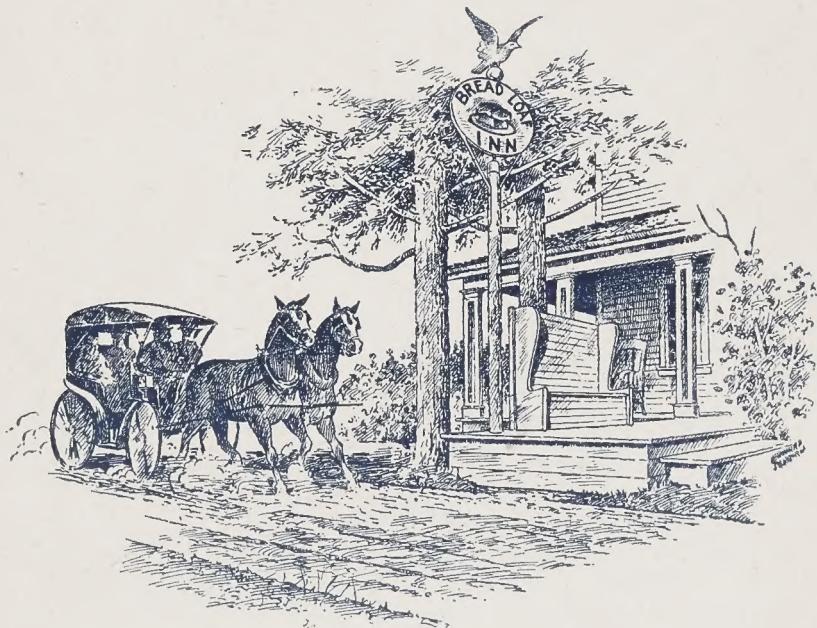


MIDDLEBURY COLLEGE BULLETIN



BREAD LOAF SCHOOL
OF ENGLISH
TWENTY-FIFTH YEAR

FEBRUARY, 1944 MIDDLEBURY, VT.

MIDDLEBURY COLLEGE BULLETIN

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Present plans for Bread Loaf are made on the assumption that the exigencies of war do not preclude the operation of the School next summer. The college reserves the right to make any changes rendered inevitable by emergencies beyond its control.

ADMINISTRATIVE STAFF

SAMUEL S. STRATTON, President of Middlebury College.

STEPHEN A. FREEMAN, Vice-President of Middlebury College.

HEWETTE E. JOYCE, Acting Director of the Bread Loaf School of English.

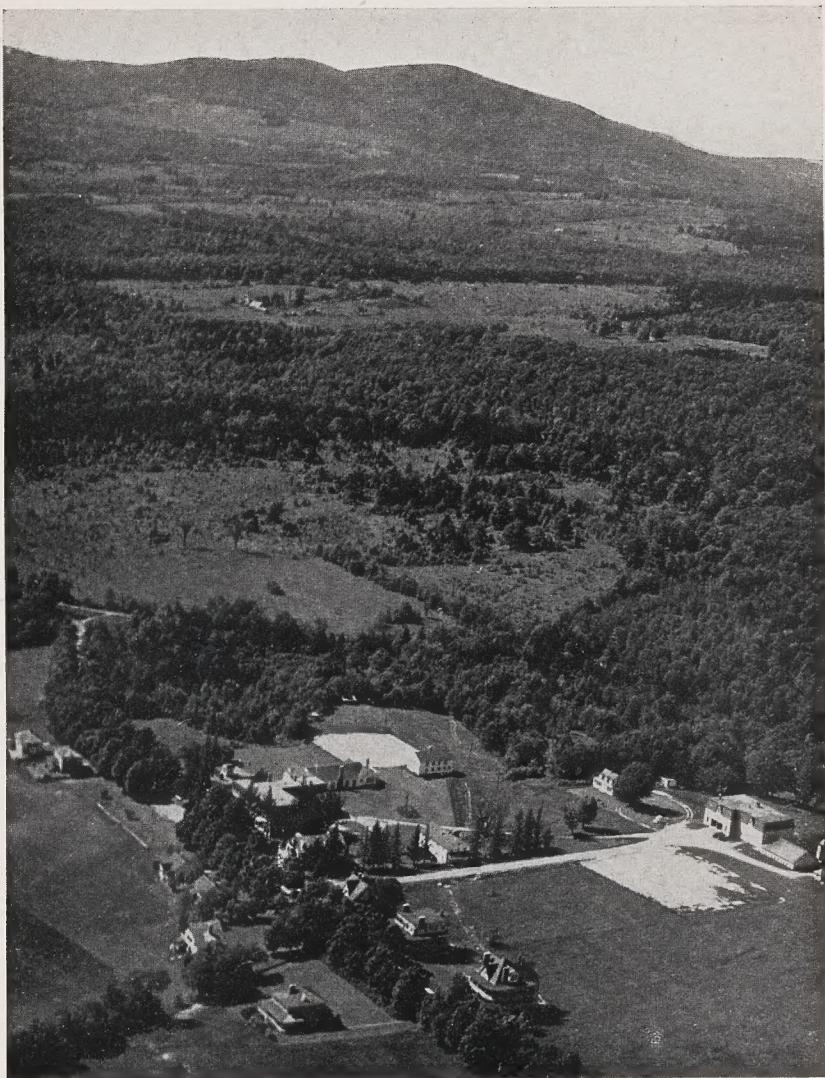
JANICE C. DEWEY, Secretary of the Bread Loaf School of English.

25th ANNIVERSARY SESSION

BREAD LOAF
SCHOOL OF ENGLISH

MIDDLEBURY COLLEGE

AUGUST 4 — SEPTEMBER 2, 1944



This was a world was built for trees, for peace.
This was a world, I said, should keep its peace.
Let me but keep the world a little while
And I would see what one small man could do
To hold the trees for mountains, and for peace.

From "A Glimpse of Joseph Battell" by Charles Malam



Bread Loaf Mountain from the Campus

BREADLOAF SCHOOL OF ENGLISH

AT BREAD LOAF, VERMONT

AUGUST 4-SEPTEMBER 2, 1944

BREAD LOAF is a mountain, an inn, and a school. Three quarters of a century ago a narrow post road crossed the Green Mountains by way of Bread Loaf, one of the wildest and most picturesque passes in Vermont, located some fifteen hundred feet above sea level. The region particularly appealed to a wealthy Middlebury citizen, Joseph Battell, who in 1866 purchased the principal farmhouse at Bread Loaf and remodelled it into a typical rural Inn. In order to protect the surroundings from lumbermen who were advancing year by year into the mountains, he began purchasing at a few cents an acre all the miles of forest land that could be seen from his estate.

At the time of Mr. Battell's death in 1915, Bread Loaf had become a sizeable community and his forest holdings amounted to some 40,000 acres. The village, as well as most of his mountains, were left to Middlebury College, and in 1920 the Inn was selected as the site for a

new English School. Although many modern improvements have been effected in the last few years, the charm of the rambling old Inn and the colony of cottages remains unchanged.

THE SCHOOL

THE BREAD LOAF SCHOOL of English, which was founded in 1920 as a summer school of Middlebury College, will hold its twenty-fifth session from August 4 to September 2, 1944, at Bread Loaf Inn. Each year a group of mature students interested professionally in the study and teaching of English comes to Bread Loaf. The average number of students for the past twenty-four years has been 131. They have come from all forty-eight states, from the District of Columbia, and from a few foreign countries. During the history of the School, the degree of Master of Arts has been awarded to 274 students. A total of 101 men and women have served as members of the faculty, and 93 individuals have participated in lectures, entertainments and concerts. In keeping with the Bread Loaf policy of small classes, a ratio of ten students to one instructor has generally been maintained. The community life of Bread Loaf is characterized by an informal, friendly atmosphere. The School aims to create an environment in which students, teachers and writers may find new inspiration for their tasks, congenial companionship, and individual help from experienced and sympathetic instructors.

SPECIAL FEATURES

EVENING EVENTS of varied character—concerts, lectures, readings, informal talks by members of the teaching staff, round table conferences on professional problems—enrich the work of the School and are of great practical and inspirational value. Students at Bread Loaf are free to avail themselves of the unique facilities offered by the famous Language Schools of Middlebury College. Church services in French, Italian fiestas, and excellent concerts are activities of the summer sessions in which Bread Loaf students are invited to participate.

Informal lectures and conferences by distinguished writers and critics who visit the School furnish an exceptionally stimulating and delightful feature of the Bread Loaf life. Students often have an opportunity to meet the visiting lecturers personally and to seek from them counsel in their work. Among those who have visited Bread Loaf in past sessions are Hervey Allen, Robert Frost, Dorothy Canfield Fisher, Willa Cather, Cornelia Otis Skinner, Edwin Markham, Louis Untermeyer, Carl Sandburg, Sinclair Lewis, Louise Homer, Ellen

Glasgow, John Mason Brown, Allen Tate, Sheldon Cheney, Marjorie Nicolson, Edward Weeks, Elisabeth Schumann, and Erwin Panofsky. Sunday vespers are held several times during the session.

Students of the Bread Loaf School of English may use the facilities of the Middlebury College Library, including the Abernethy collection of Americana, one of the finest in this country. This collection, utilized by many outstanding scholars, affords students of American Literature a unique opportunity for original research work. There is also the Helen Hartness Flanders Collection of over three thousand folk ballads, including recordings made in the field and transcripts of both words and music. The Davison Memorial Library contains necessary reference books, magazines, and newspapers.

Bread Loaf Printers: Following Robert Frost's advice that "the nicest thing you can do to a poem after sitting around and talking about it, is to set it up and make a nice little edition," the Bread Loaf School of English has established a press for the particular purpose of printing and of publishing selected manuscripts. Publications to date include three volumes of verse in the projected series of Bread Loaf Poets: *Only on the West Wind* by Florida Watts Smyth, *Orpheus and the Moon Craters* by Cedric Whitman, and *Time Is Our House* by Louise



Interior of Library

McNeill; *Stops*, an amusingly illustrated punctuation handbook; and *Vermont Chap Book*, illustrated anthology of Vermont folk ballads selected from the Helen Hartness Flanders collection of ballads in the Middlebury College Library. These books may be purchased from the Middlebury College Press, Middlebury, Vermont.

RECREATION

OUT-OF-DOORS ACTIVITIES of varied nature offer an unusual opportunity for students at Bread Loaf to combine in a most delightful manner earnest study with health-building recreation. The situation of the Inn on the very edge of Battell Forest, which consists of over 15,000 acres of wooded mountain land, furnishes an almost unparalleled opportunity for hiking and mountain climbing. The Long Trail, a scenic woodland path that leads along the summit of the Green Mountains, lies only a short walk from the Inn. Comfortable camps, maintained by the Green Mountain Club, are located at convenient distances. Public and private bathing beaches at Lake Dunmore, one of the loveliest of Vermont lakes, are available for student use. All organized trail parties are accompanied by authorized and competent persons who have had experience on the trail. Students and guests using the trails are earnestly requested not to go alone under any circumstances. The School can accept no responsibility for the safety of anyone disregarding this notice.

Students who love out-of-door life should come prepared for hiking. Knapsacks necessary for overnight expeditions are furnished by the School, but students should provide their own blankets. Blankets provided by the School for bedding cannot be used for hikes. Those who do not care for the longer trail expeditions and mountain climbing should come prepared for short hikes and bird walks. Because of its elevation, the region about Bread Loaf offers exceptional facilities for bird study in summer. It is also of great interest botanically. No finer mountain region is found in Vermont than that immediately around Bread Loaf.

Because of the altitude, the summers at Bread Loaf are often very cool. Students should therefore provide themselves with warm clothing. Three tennis courts are provided for the use of members of the School at a season rate of two dollars. Carefully chosen saddle horses will probably be available at reasonable rates. Trout fishing in the privately owned brooks of the Battell Estate is also popular. Deck golf, volleyball, pingpong, croquet, and badminton are games frequently played by students of the School. Special arrangements may



Bread Loaf Cottages

be made by members of the School who desire to use the excellent golf course at Middlebury. Bread Loaf is easily accessible over excellent automobile roads from the principal highways of the state. Trips to Mount Mansfield or Ticonderoga, Lake George and the Adirondacks and return can be made in a day. Woodstock and White Mountain points, as well as Manchester and Arlington, have also been visited in a single day by Breadloafers.

GENERAL INFORMATION

BREAD LOAF has a summer post office. Members of the School should instruct correspondents to address them: Bread Loaf, Vermont.

A bookstore for the sale of textbooks, stationery and supplies is maintained for the convenience of the members of the School. Textbooks will be ordered in advance of the opening of the School, to be sold to students at list price. Required texts for each course will be ordered for all students enrolled before July 21. Any person securing a textbook before arrival at Bread Loaf should notify the Director's office before July 21. Persons who have neglected to send such notice will be expected to purchase the books ordered. Novels and optional books will not be ordered unless particularly requested. It will be noticed that in many cases instructors have specified reading to be covered during the summer course. Students are urgently advised to complete as much reading as possible before they come to Bread Loaf.

An outdoor parking space for motor cars is provided free of charge by the School. Cars must be parked in the space designated. It is advisable for students bringing cars to equip them with protective car covers.

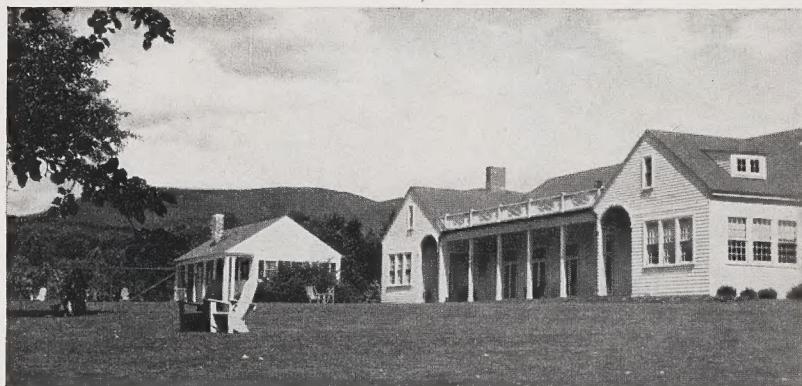
It will be appreciated if students do not bring radios. Persons desiring to bring dogs should communicate with the Director's office to ascertain whether arrangements can be made.

For students arriving and leaving by train or bus, transportation between Middlebury and Bread Loaf will be furnished without charge on August 4 and September 2. At all other times, transportation by taxi between Bread Loaf and Middlebury, the nearest village, will be at the rate of \$4.50 per trip. This fee may be divided among persons making the trip. Baggage which arrives on or before August 4 will be transported free of charge from Middlebury to Bread Loaf. Further information concerning transportation, baggage transfer, etc., will be issued early in July.

All rooms are completely furnished; blankets, bed linen, and towels are supplied. Arrangements for personal laundry may be made, after arrival, at the Inn office. A resident nurse will be in attendance. The School accepts no responsibility for medical treatment afforded by the nurse, and a minimum charge will be made for medical supplies. Pasteurized milk will be served in the dining room.

No student rooms will be ready for occupancy until Friday afternoon, August 4.

Students are requested to bring their ration books and to make sure that stamps valid during the school session are included. The first meal served to members of the School will be the evening meal, Friday, August 4. Classes will begin Saturday morning, August 5. August 31 and September 1 will be devoted to examinations. Commencement exercises will be held the night of September 1. Breakfast on September 2 will terminate the arrangements with members of the School.



Bread Loaf Little Theatre and Library

ADMISSION AND REGISTRATION

Application blanks may be obtained from the Secretary. The application for admission and room card should be carefully filled out and returned to the Secretary. Students will be informed concerning the acceptance or non-acceptance of their applications. All correspondence regarding **room reservations** for regularly enrolled students should be conducted with the Secretary of the Language Schools, Middlebury College, Middlebury, Vermont.

Registration for courses should be conducted by correspondence with the Secretary. Such registrations must regularly be completed before the beginning of the session. Since the School reserves the right to limit the registration in any or all courses, early registration is advised.

No further notice concerning registration will be issued. Course registrations should be indicated on the application blank in order of preference. Please register for one more course than you are permitted to take so that, if necessary, substitutions may be effected. Notice of any substitution will be sent to the applicant.

A fee of one dollar will be charged for course changes made on or after August 4.

Please note that, even though admission to courses has been arranged for by mail, all students are required to register before they can be admitted to classes. A representative of Middlebury College will be at Bread Loaf on Friday, August 4, the day of the opening.

Registrations for **auditing** courses will be accepted provisionally. Regular students may not change their status to that of auditor in any course after August 12. Auditors cannot be admitted to courses in preference to regular students; hence final permission to audit cannot be given until regular registrations are completed. It is the belief of the School that effective instruction can be carried on only in small classes. The registration regulations are particularly designed to limit the size of classes in the interests of efficient teaching.

Students are occasionally admitted without examination and without being candidates for the degree, if they satisfy the administration of their fitness to profit by the work at Bread Loaf. Well-prepared undergraduates may be admitted on probation. The School reserves the right to request the withdrawal of any student. It is understood that students are admitted for one summer only and must reapply for admission for any succeeding summer. Having admitted a student for one summer, the School does not contract or guarantee to readmit said student.

By special arrangement with the *Atlantic Monthly*, the Bread Loaf School of English is offering two **scholarships** for the session of 1944 to the winner of the *Atlantic Monthly* Contest for College Students and his instructor. Applications and all correspondence pertaining thereto should be directed to *The Atlantic Monthly*, 8 Arlington Street, Boston, Massachusetts.

The Elinor Frost scholarship has been established in memory of Mrs. Robert Frost. Each year a promising poet will be nominated by Mr. Frost to receive a scholarship. Application should under no condition be made to Mr. Frost.

REQUIREMENTS FOR THE DEGREE

THE DEGREE of Master of Arts will be awarded by Middlebury College to students who have completed the following requirements: Candidates for a Master's degree must hold a baccalaureate degree, or its equivalent, from some college approved by the Committee on Graduate Work; furthermore, they shall present thirty graduate credits, twenty of which have been earned at Bread Loaf. A credit represents fifteen hours of approved classroom work.

Because of the acceleration necessitated by wartime conditions, all classes will meet eight afternoons during the session. Students are strongly urged to complete as much reading as possible before coming to Bread Loaf.

Courses, with the exception of numbers 3, 34, and 41, may be taken for three credits. Permission to take a course for an additional hour's credit must be obtained from the instructor. Requests should be sent through the Secretary of the School. In general, the extra credit will require additional reading and the preparation of a satisfactory essay based upon it. The larger part of the work required for obtaining an extra credit in any course should be completed before the opening of the session.

Ordinarily the list of courses offered for credit must include a minimum of four credits in each of the four divisions of the following grouping: (I) literary criticism, teaching of English, the art of writing, play production, and studies in English Language; (II) studies in English Literature through the Renaissance; (III) studies in English Literature since the Renaissance; (IV) studies in American Literature. Exceptions to this requirement may be made at the discretion of the Director.

Ten credits may be accepted, on approval of the administration, for work done at some other institution of approved grade. Credits so

transferred must be acceptable toward the Master's degree in English at the institution where they were earned and must be of B grade or over. In general such credits must be earned in courses of a strictly literary nature. Credits earned in psychology or education courses are rarely accepted.

If credits are transferred to Bread Loaf, the time required to obtain the degree depends upon the number of credits so transferred. Except in unusual cases, no student is permitted to acquire more than seven credits in any one session. Hence, if nine credits are transferred, the degree may be earned at Bread Loaf in three summers; if two credits are transferred, the degree may be earned in four summers; etc. The normal number of credits which may be earned in one summer is six. Credits earned at the Bread Loaf School of English are generally transferable to other graduate institutions.

Students who successfully complete all requirements for the degree will receive their diplomas at the close of the session. A diploma fee of \$15.00 is required.

FEES

ALL SCHOOL CHARGES are covered by an inclusive rate ranging from \$180.00 to \$205.00, which will cover cost of board, tuition fees, and room rent at Bread Loaf Inn for the period of the School.

After May 30 a deposit of \$10.00 will be required to hold room reservations. This fee will be credited on the student's account at the opening of the session when the balance of the account is payable. The fee will be refunded only in case of cancellation before June 15. In case of cancellation after July 15, the fee will be forfeited. For cancellations received after June 15 and up to July 15 the fee will be credited to the student's account for the following year, *for one year only*. (A fee carried over from the previous year is not subject to refund under any circumstances.) A person who has been admitted as a student, and who has contracted for room and board on that basis, is not permitted to change his or her status at time of registration. A special fee of \$3.00 will be charged for registration after August 4.

Since both housing and instruction must be contracted for in advance on a definite basis, no refunds of fees to students leaving before the end of the session can be made.

A few positions are open to students desiring to earn part of their summer expenses by waiting on table. Information may be secured upon application to the Secretary.

Guests, not regularly registered in the School, may attend courses, with the permission of the administration, upon payment at daily rates of a fee of one dollar an hour or fifteen dollars a week.

One official transcript bearing the seal of Middlebury College will be issued without charge upon request made directly to the Registrar, Middlebury College. A fee of \$.50 is charged for each additional transcript, bearing one year's credit. A fee of \$1.00 is charged for transcripts covering credit of two or more years.

Students are urgently advised to avoid delay and inconvenience by bringing all money for fees, board, lodging, etc., in the form of money orders, express checks, or cashier's checks of an accredited bank. Checks should be made payable to Middlebury College.

FACULTY

GEORGE K. ANDERSON, Ph. D., Associate Professor of English, Brown University.

WILLIAM DIGHTON, B. Litt. (Oxon.), Instructor in English, Queens College.

ELIZABETH DREW, B. A. (Oxon.), Former Lecturer in English, University of Cambridge.

LUCIA B. MIRRIELES, Ph.D., Professor of English, University of Montana.

JAMES SOUTHALL WILSON, Ph.D., LL.D., Edgar Allan Poe Professor of English, University of Virginia.

EVENING LECTURES

ROBERT FROST, Poet.

Members of the School are cordially invited to attend evening lectures given during the Writers' Conference, which will be held at Bread Loaf from August 14 to 26.



Robert Frost in his Bread Loaf Study

COURSES OF INSTRUCTION

(The Administration reserves the right to limit the number of students in any one course. The attention of the students is called to the statement about credits on page 10.)

GROUP I

3. THE TEACHING OF ENGLISH. Discussion of those problems in composition, literature, and related activities that confront the teacher of English in junior or senior high school. Careful examination of new texts. Each student will undertake the study of some problem related, if possible, to next year's work; hence it would be wise to bring the teaching schedule, course of study, and principal texts for next year's classes.

Text: Mirrielees, *Teaching of Composition and Literature*, Revised Edition (Harcourt, Brace).

Two credits.

Miss Mirrielees

9. HISTORY OF THE ENGLISH LANGUAGE. A study of modern English with special reference to the original sources and later contributions; the formation and growth of the English idiom. Knowledge of Old English (Anglo-Saxon) and Middle English is not required.

Text: A. C. Baugh, *History of the English Language* (D. Appleton-Century Co.).
Two credits.

Mr. Anderson

GROUP II

19. CHAUCER. A reading course in Chaucer, with special attention given to the *Canterbury Tales*. Informal lectures on the development of Chaucer's literary art, the social and literary backgrounds of his work, and his influence on subsequent literature.

Text: *Chaucer's Complete Works* (Students' Cambridge edition).
Two credits.

Miss Mirrielees

78. SHAKESPEARE. A study of nine of Shakespeare's plays in chronological order in an attempt to understand Shakespeare's development and his particular qualities as an artist. The plays read will be *A Midsummer Night's Dream*, *Richard II*, *Henry IV*, Part II, *Troilus and Cressida*, *Coriolanus*, *King Lear*, *Othello*, *Antony and Cleopatra*, and *The Tempest*. Students will find it helpful to read in advance: T. M. Parrott, *William Shakespeare, A Handbook* (Scribners); D. Nichol Smith, *Shakespeare Criticism* (Oxford, World's Classics); and as many of Shakespeare's plays as possible, other than those listed above.

Students who have taken course 78 for credit during the past three years may take the course for credit this summer, as five of the plays to be offered have not been given before and the general approach to the others will be different.

Texts: *The Complete Works of Shakespeare* (Ginn and Company, ed. G. L. Kittredge); Anne Bradby, *Shakespeare Criticism, 1917-35* (Oxford World's Classics). Two credits.

Mr. Dighton

80. ENGLISH POETRY AND PROSE OF THE 17TH CENTURY. A chronological survey of the period from Donne to Dryden. The first half of the course will be devoted to poetry; the second half to prose, with considerable attention given to critical theories and historical background.

Texts: Brinkley, *English Poetry of the 17th Century* (Norton) and Coffin and Witherspoon, *A Book of 17th Century Prose* (Harcourt Brace).

Two credits.

Mr. Dighton

GROUP III

34. THE 19TH CENTURY ENGLISH NOVEL. The historical development of the English Novel will be studied from its beginnings to the close of the 19th century. The technique of the novel will be studied through class discussion of ten or more 19th century novels. Each student should have read or be prepared to read during the course Austen, *Pride and Prejudice*; Dickens, *David Copperfield*; Thackeray, *Henry Esmond*; Trollope, *Barchester Towers*; Brontë, *Wuthering Heights*; Hardy, *The Return of the Native*. Lovett and Hughes, *The History of the Novel in England* (Houghton Mifflin) will be used for study. Though none of the following will be required reading, it is recommended that the student be familiar with as many of them as possible as they also will be used as a basis for class discussion: Scott, *Quentin Durward* or *The Bride of Lammermoor*; Dickens, *A Tale of Two Cities*; Thackeray, *Vanity Fair*; Reade, *The Cloister and the Hearth*; Brontë, *Jane Eyre*; Eliot, *Middlemarch*; Meredith, *The Ordeal of Richard Feverel*; Stevenson, *Treasure Island*.

Two credits.

Mr. Wilson

74. ENGLISH LITERATURE FROM 1880 TO 1914. A study of the literature of Great Britain, exclusive of the novel, from the proclaiming of Victoria as Empress of India to the outbreak of the First World War. The major figures of this period are to be studied against a background of declining Victorianism and growing tendencies of twentieth-century thought. There will be also some consideration of contemporaneous American literature when such a consideration is appropriate.

Text: George B. Woods, *Poetry of the Victorian Period* (Scott Foresman). The student will find it helpful to become generally acquainted with the work of Wilde, Stevenson, Hardy (as poet), Shaw, and Yeats.

Two credits.

Mr. Anderson

GROUP IV

41. THE AMERICAN NOVEL. An historical survey of the development of the novel in the United States, and a detailed study of a group of representative novels.

Text: Carl Van Doren, *The American Novel* (Macmillan). These novels will be read but need not be purchased: Brown, *Edgar Huntly*; Cooper, *The Spy*; Hawthorne, *The Scarlet Letter* and *The Marble Faun*; Melville, *Moby Dick*; Crane, *The Red Badge of Courage*; Norris, *McTeague*; Clemens, *Huckleberry Finn*; Lewis, *Babbitt*; Cather, *Death Comes for the Archbishop*.

Two credits.

Mr. Wilson

75. CONTEMPORARY ENGLISH AND AMERICAN POETRY. A survey of modern poetry from 1918 to the present day.

Texts: Selden Rodman, *A New Anthology of Modern Poetry* (Random House) and Louis Untermeyer, *Modern American Poetry* (Harcourt Brace). Students should also have collected editions of T. S. Eliot and W. B. Yeats and *Four Quartets* by T. S. Eliot. A list of other poets specially dealt with will be sent to students taking the course, but it will not be essential to have the books.

Two credits.

Miss Drew

SCHEDULE OF CLASSES

(Roman Numerals refer to Group Classifications)

8:30 A.M.

34. 19th Century English Novel (III) Mr. Wilson
80. 17th Century English Poetry and Prose (II) Mr. Dighton

9:30 A.M.

9. History of English Language (I) Mr. Anderson
19. Chaucer (II) Miss Mirrielees
75. Contemporary English and American Poetry (IV) Miss Drew

10:30 A.M.

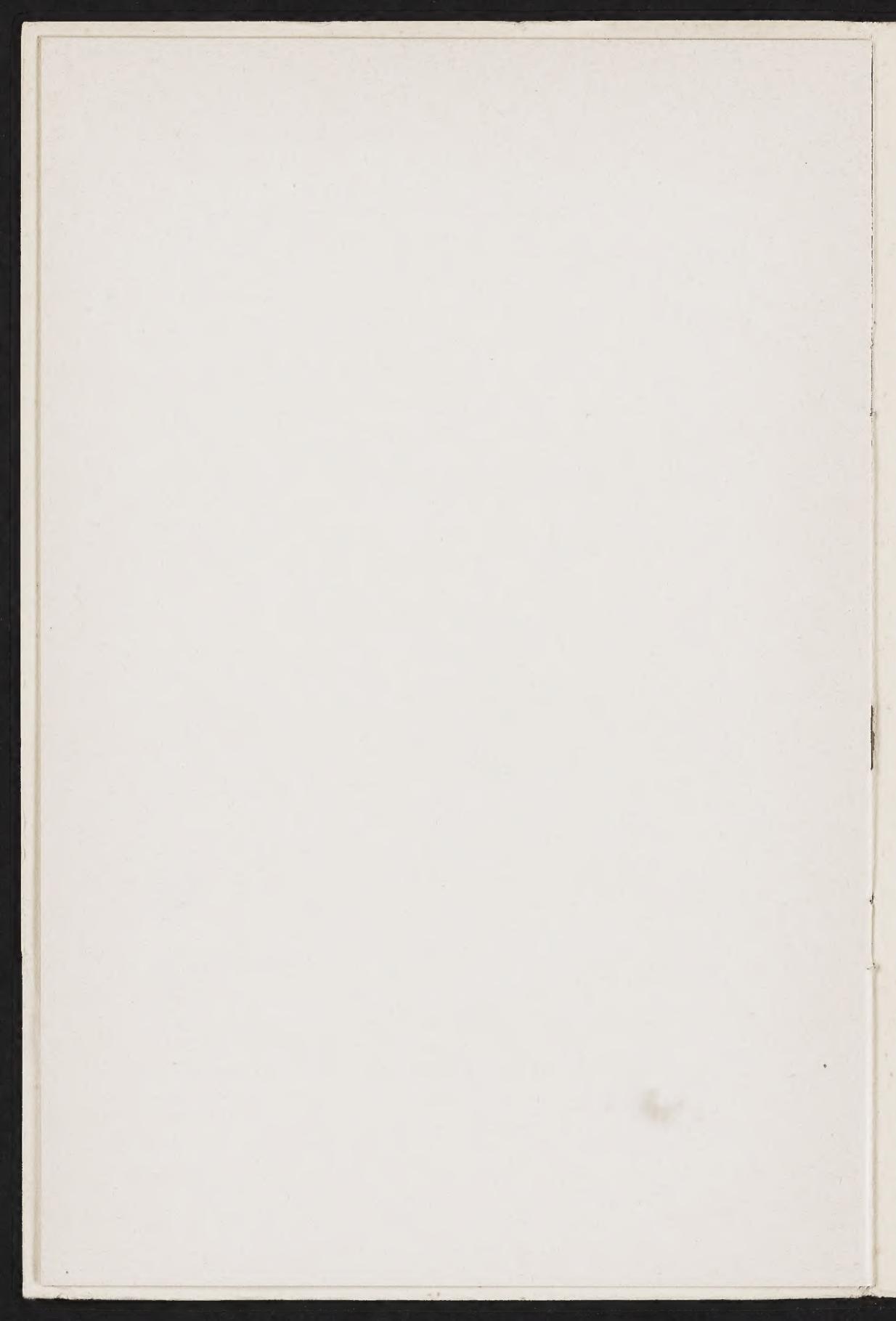
74. English Literature from 1880 to 1914 (III) Mr. Anderson
78. Shakespeare (II) Mr. Dighton

11:30 A.M.

3. Teaching of English (I) Miss Mirrielees
41. American Novel (IV) Mr. Wilson

In addition to meeting each morning, Monday through Saturday, all classes will meet eight afternoons during the session to make up the required thirty hours.

The attention of students is called to the statement on page 10 concerning course credits.



THE BREAD LOAF WRITERS' CONFERENCE

The Nineteenth Annual Session of the Bread Loaf Writers' Conference will be conducted this year at Bread Loaf from August 14 to August 26 under the direction of Theodore Morrison. Mr. Morrison is a writer and teacher, formerly an associate editor of the *Atlantic Monthly*, and now a member of the English Department at Harvard University.

The object of the Conference is to provide sound and experienced help and criticism for men and women who desire to write or are interested in the practical background of literature. The staff consists of well-known writers and teachers supplemented by experienced representatives of publishing and the literary agency business. The program consists of (1) background talks on the principal branches of writing, especially the novel, the short story, verse, and articles; (2) group discussions or "clinics" on manuscripts; (3) individual interviews with staff members for those who submit manuscripts; (4) evening talks and entertainments.

It is expected that the staff this year will include, in addition to the Director, Robert Frost, Edith Mirrieles, Wallace Stegner, Fletcher Pratt, Helen Everitt, and others to be announced.

Inquiries concerning admissions, fees, and accommodations should be addressed to Language Schools Office, Middlebury College, Middlebury, Vermont.

BREAD LOAF BOOKS

Bread Loaf Book of Plays. Edited by Hortense Moore. Introduction by John Mason Brown. Text and production notes for stage adaptation of Robert Frost's *Snow*; *Fall of the House of Usher*; *Noah and His Sons*; *Happy the Bride*; *Gruach*; and *The Widow: Or Who Wins*. \$3.00

STOPS. A handbook for those who know their punctuation and for those who aren't quite sure. Introduction by Robert M. Gay. \$1.00

Only on the West Wind. Bread Loaf poems by Florida Watts Smyth. Introduction by Louis Untermeyer. \$1.00

Vermont Chap Book. "A garland of ten folk ballads as they were sometime known to the people of Vermont and as they now repose in the Helen Hartness Flanders Collection in the Middlebury College Library." \$1.50

Orpheus and the Moon Craters. A book of poems by Cedric Whitman. Introduction by Theodore Morrison. \$1.00

Time Is Our House. A book of poems by Louise McNeill. Introduction by Norman Foerster. \$1.25

